

Windsor Debates

Film, Television and Audio Visual: Thames Valley – the UK's Creative Heart
Friday 18th March 2022



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Chairman/Director

We strongly believe that good stories do more than create a sense of connection. They build familiarity and trust, and allow the viewer to associate with content, making them more open to learning. Therefore we aim to:

- Create content which is a combination of entertainment, educational & which depicts a strong virtue of social responsibility.
- Stay focused on constant upgradation of technology to deliver world class cinema.
- Encourage new talent.

We started our journey in 2019 with a Bollywood project Titled “Accidental Prime minister ”. Followed by ‘ BLIND ‘ remake of a Korean film in 2020. For 2021-2022 we have slate of 3-4 projects, which are mixed bag of acquired, curated and developed content /IP. Presently in talks to produce a Hollywood project and committed to an investment of 60m GBP in Hollywood, Bollywood and world cinema. With offices in London, Geneva, Los Angeles, Singapore, Dubai, India and China we aim to develop territorial business opportunities .

Key points of exploring U.K for investment are :

- The UK has created some of the most influential and loved cinema and television in the world
- The UK’s history of excellence in film, television, publishing, music, theatre, and heritage, provides rich source material for screen storytelling
- This cultural depth enables the UK to promote its diverse and vibrant way of life through cinema
- Skilled and versatile workforce
- Unique locations and facilities
- Infrastructure and Financial incentives
- Efficient systems of Governance like timely approvals